

MIRÓ A LA HABANA

OH BOY!

MADE FRESH

VVAW
PO Box 95772
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Alias, 145 Queen
Street East, Toronto Ontario M5A 1S1
Canada Planet X

FLUXUS
CORBETT
JOHNSON
HELD
J&G GALANTIA
GAGUONE
STANGROOM
DYAR
SOLAR Z

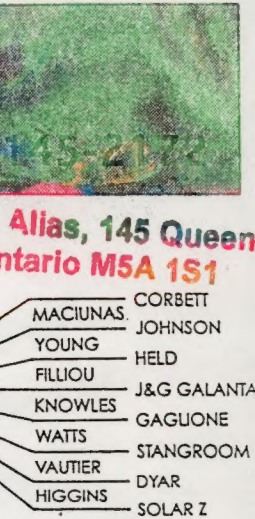
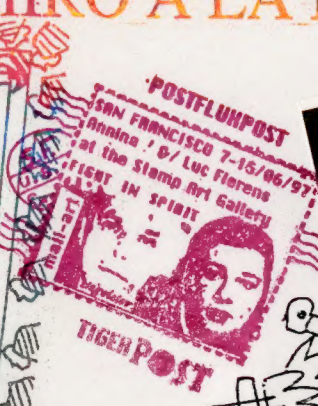
SPECTRUM
TENSENDONED WE ABSORB
M. B. CORBETT, FLUXORCIST
P.O. BOX 155
PRESTON PARK, PA 18455 USA

O.P.M. RECORDS
HUNGEXPO
Via Cavallotti, 83-B
30171 VENEZIA-MESTRE
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BUDAPEST PF. 44. H 1441

12. Október
MICHAL BYCKO
1963
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Dr. Klaus Groh
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Pascal Lenoir
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CHAMPAGNE
60000 Crantigny FRANCE

ON THE Big BOMBI
CARUANA GABRIEL R. COHEN



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expozitie internationala
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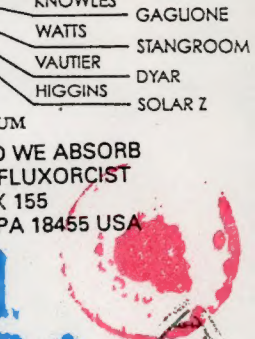
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BRAIN CELL ~ 406

B.Z. ⁶⁴/₁₅₀
 DWIGHT HEAD
 TIM MANGUSI
 SUSAN JOJELSON
 HELEN BED
 MR.POSTCARDS
 O.P.M.RECORDS
 DKA PRODUCTION
 NADINE ETKE
 SHMUEL
 M.B.CORBETT
 CHRISTIAN ARNHEITER
 JOHN M BENNETT
 VVAWAI
 PETER HERLEY
 DOGFISH ¹²⁴/₁₅₀
 TOSTADADA
 J.B.DODD
 SIMONE RONDELET
 NONLOCAL VARIABLE
 REHBOCK

DR.KLAUS GROH
 ATELIER
 MATTHIAS DREYER
 KARL RIHA
 KLAUS RUPP

GIOVANNI STRADA
 TIZIANA BARACCHI
 GABRIELE CASTELLI
 LIA GARAVINI

VLADIMIR FEDOTOV-GRAFIN
 MAXIM JAKUBSON
 VLADIMIR KLIMOV
 MILLI R.MELNIKOV

ALIAS
 JUDY WAPP

MICHAEL GRACZYK
 RAPHAEL NADOLNY

STANISLAV TROPP
 MICHAL BYCKO

PASCAL LENOIR

ANNINA VAN SEBROECK &
 LUC FIERENS

ANTONI MIRO

HUNGEXPO EXHIBITIONS

MUZEUL JUDETEAN BISTRITA-
 NASAUD

JANA EGEROVA

TIMEN

GABRIEL CARUANA

E.HIDALGO

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37 BALZAN VALLEY BALZAN MALTA

G-24-av.10 NO.863 SAN JOSE COSTA RICA

CALLE 11 OESTEFINAL SASE 9-22 SAN FELIPE PANAMA

DAISANYAYOISOU 3 2-29-29 SHIRASAGI NAKANOKU TOKYO 165 JAPAN
 3-76-1-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN

It would be wonderful if we could instantly create, based on inspiration alone, but it is not easy.

Artists have produced their own works based on the recognition of past works.

Some of the works are based on humanism, some express poetic emotion, some are pursued with visual sense, and some have more concrete expression. We are astonished when we come across works which we have never seen nor thought about.

Mail Art means post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. They come from various parts of the world in many kinds of expressive styles by mail, fax, E-mail, internet, etc.. Some of the contributors have little personal knowledge of each other.

We admire the diverse expressions and concepts of Mail Art. We send our special seals and stamps to other people to expand our principle. We participate in Mail Art congresses to sympathize with other Mail Artists' concepts.

Along with exchanging letters from person to person. Mail Art can enlarge the network even wider by sending messages from A to B, then B to C, C to D, D to A, C to A,

When we receive letters, sometimes we make them into a collage and then return them to their senders or incorporate other Mail Artists' ideas into them. The methods and the diagrams of these concepts do not form a systematic line. They look like brain cells. Innumerable cell-like objects are intertwined, piled up complicatedly upon each other.

We have been influenced by various artists including our contemporaries in the same way that Picasso was influenced by Cezanne and Africa carvings, Van Gogh was influenced by Hokusai and Hiroshige, and Pollock was influenced by Dali and Miro. The concept of Mail Art is the same as the concept of DADA or FLUXUS and even the concept of art history itself.

We wish to sympathize with others' concepts and to use them in our works. Many fragments (fractals) of other artists are mingled into our works. They are repeatedly mixed together on the Brain Cell's canvas. We can recognize FLUXUS and Ray Johnson on the canvas here and there. Each of them is a Fractal which constructs Brain Cells. These are the Fractals of Mail Art.

We can produce Mail Art anywhere, we do not need special space. Anyone can join the Mail Art network. The production cost is cheap. We can plan Mail Art Shows easily and Mail Art has many advantages.

Artists can directly negotiate with liberal minds, instead of rejection like against thornful cacti. They should revolutionize the Art and Art Society which has become too hierarchical because of the deep relation with the commercial world.

Although the Berlin Wall is no longer, there are many kinds of nations in the world which have their own histories and cultures. Different religions have different lifestyles, foods and customs.

It is necessary for artists and others to recognize the differences in each other's personalities by distributing their work amongst one another.